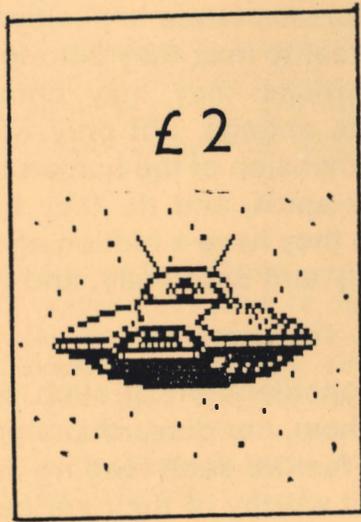
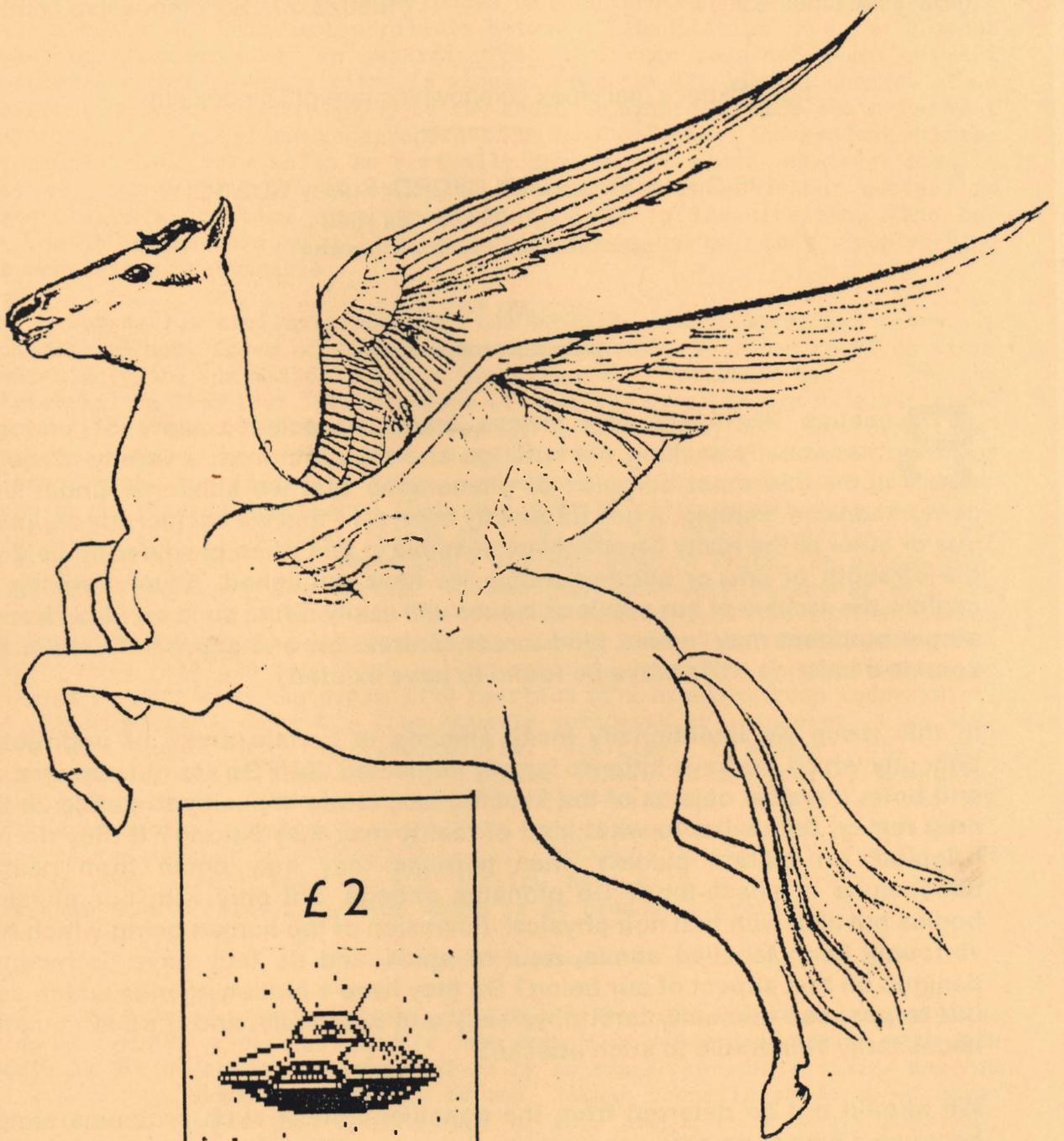


7/3

# PEGASUS



*Surrey Investigation Group on Aerial Phenomena*

## PEGASUS

Volume 7, #3

=====

Chairman:  
GORDON MILLINGTON  
(gf62@dial.pipex.com)

Vice-Chairman:  
PAUL WHITEHEAD  
(106023.3073@compuserve.com)

-----  
<http://dspace.dial.pipex.com/town/square/gf62/index.htm>  
-----

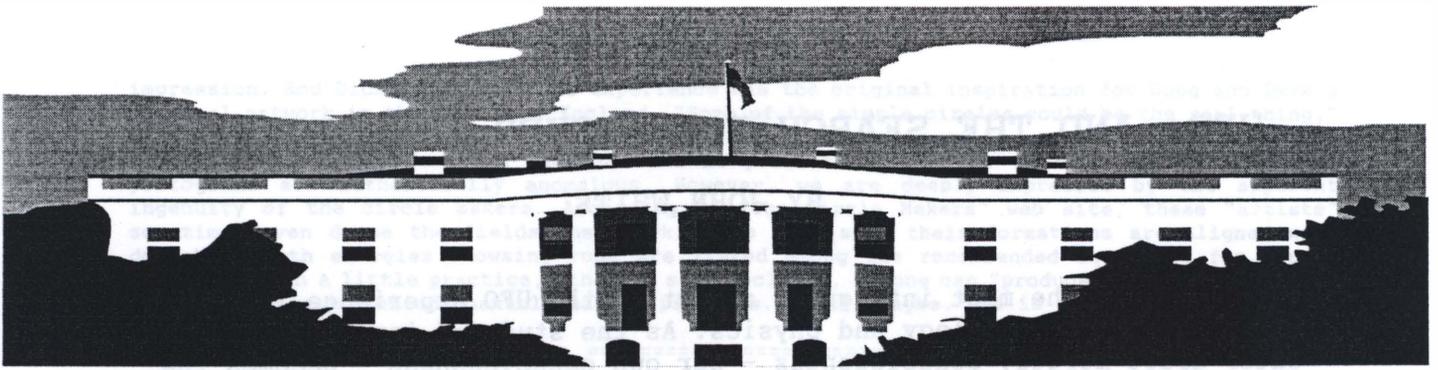
126 Grange Road, GUILDFORD, Surrey GU2 6QP  
TEL/FAX: 01483 - 821040  
=====

BEYOND THE E.T.H.  
=====

**B**ecause PEGASUS has always taken an eclectic view of ufology, intentionally seeking out writings and thoughts from a variety of views upon this most complex of phenomena that we subsume under that comprehensive heading, it has frequently been said that we exclusively espouse one or other of the many perspectives possible in this often bewildering field on the strength of one or another article we have published. Anyone willing to explore the archive of our previous issues will easily refute such an idea, though single numbers may indeed tend to concentrate on one approach, within the volume a balance will always be found to have existed.

In this issue we intentionally make amends to certain areas of undoubted difficulty which we have hitherto largely neglected. If UFOs are not simply nuts and bolts physical objects of the kind science tends implicitly to define as the only reality, then what to what kind of reality may they belong? If they do not originate on distant planets, then perhaps they may come from nearby dimensions of space-time? Do ufonauts engage, not only with our physical bodies but also with that non-physical dimension of the human being which has variously been labelled atman, soul or spirit, and do they have detrimental designs on that aspect of our being? Do they have a hidden agenda which sets out to possess humanity both physically and spiritually, and if so is mankind necessarily vulnerable to such attacks?

We should not be deterred from the consideration of such problems simply because we have no ready answers to them, nor discard an approach because it is unfamiliar or even disturbing. If we feature such reading in this issue, it is because we believe members will find it worthy of their serious attention. We could easily fill pages with recent reports of close encounters - some UFO groups do - but we think it always more important to ask why they are here than merely where and how often.



# From the White House

=====  
"Our notion that life is rare may be revised. Life may be pervasive in the universe."

White House Science Advisor John Gibbons

=====

## VICE PRESIDENT BRIEFED ON SEARCH FOR LIFE IN UNIVERSE

[The following text is based on a story by Associated Press science writer Paul Recer, dated December 11, 1996.]

WASHINGTON (AP) -- A blue ribbon panel of experts, selected mostly by the National Academy of Sciences, on December 11 briefed Vice President Al Gore on the prospects of finding life beyond the Earth, of discovering new planets beyond the sun and of ultimately understanding the nature and history of the universe itself -- all in two hours.

John Gibbons, the White House science adviser, said the briefing was in preparation for a meeting in February in which Gore and others in the administration will draw up specific plans on how NASA will proceed in an ambitious program of science that the agency is calling "Origins." "The consensus of the group is that the way NASA is going is the right direction," said Gibbons.

The meeting with 18 top U.S. scientists, he said, was "to share the wisdom of outstanding people from a variety of perspectives about the importance of modern day astronomy and recent discoveries that relate to the origins of the solar system and the possibility of life on places other than the Earth." Gibbons said the meeting will help Gore and others make decisions about budgets for NASA and other science agencies. The administration has announced plans for a "Space Summit" meeting in February where a basic program of exploration is to be formulated. Plans for the Space Summit were drawn up after NASA scientists announced in August they had found what they believe to be evidence that life once existed on Mars.

Other researchers in recent months have found new planets circling nearby stars, discovered evidence of water on the moon and found new evidence that life, in the form of microbes, is extraordinarily tough and perhaps able to develop in many places in the universe. Some scientists have said it may be possible now, for the first time, to conduct a systematic search for planets elsewhere in the universe where life is possible.

"Our notion that life is rare may be revised," said Gibbons. "Life may be pervasive in the universe."

NASA administrator Dan Goldin, who attended the meeting, said, "Our astrobiology (study of extraterrestrial life) is woefully underfunded. We need to understand what could be the fingerprints of extrasolar (beyond the sun) life."

Also included in the meeting were two clerics, the Rev. Joan Brown Campbell of the National Religious Partnership for the Environment and the Rev. John P. Minogue, president of DePaul University.

Minogue said at a news conference that the race of science to answer basic questions about origins is challenging to religion and to concepts of God. "The role of religion has always been to connect us with our ancestors and all the way back to the origins," he said. Minogue added that society needs both science and religion -- science to gather new understanding and religion to connect "to our roots."

A statement released by Gore said discussions with the scientists "reinforces how important it is that we continue to pursue the unknown and that we as a nation continue to place a high value on protecting and promoting our scientific enterprise."

# UFOs AND THE SEARCH FOR HIGHER CONSCIOUSNESS

BY JOHN WHITE

For me, the most intriguing aspect of the UFO experience is the convergence of psychology and physics. As the study of inner space and outer space merges, consciousness - our own consciousness - becomes the key to understanding the situation. The UFO phenomenon simply leads us to still-larger questions. It is not enough to ask what they are, where they come from and what they want. Our ultimate questions concern cosmology and ontology: What is reality and how can we know it?

These questions bring us slowly, but surely, to the realization that only by understanding the essence of ourselves can we understand the nature and structure of the cosmos, including the UFO phenomenon. It is a paradox recognized in all major religions, higher psychotechnologies and sacred lifeways: the deeper you look inside yourself, the more universal you become. Scientific and spiritual traditions, which are the objective and subjective aspects of our attempt to know reality, converge. They converge and reveal levels of consciousness far beyond what we ordinarily take for the limits of our awareness.

Conceptualizing these higher dimensions is difficult. Recent models of the cosmos by physicists and parapsychologists are resorting more and more to the esoteric, hermetic, metaphysical and occult traditions, which claim to have long been aware of aspects of reality other than the physical-material. These traditions use terminology such as the astral plane, the etheric plane, the plane of Mind and so forth to denote hyperspaces - other space-time frameworks, other sets of dimensions, interpenetrating our own.

Where are these hyperspaces? All sources agree: they are within us, even while they seem to be outside; and at the same time, they are outside (the physical body), even though we arrive by going within ourselves. The cosmos, then, may be conceived as having different but interpenetrating planes of existence which are space-time frameworks in their own right. The higher planes are the native realms of angels, spirit guides, ascended masters and other evolutionarily advanced beings reported throughout history as interacting with humanity to guide and protect us.

Protect us from what? Harmful inhabitants of the other planes. Outside the physical plane we humans inhabit is not all sweetness and light, according to these traditions. It is said there are objectively real but invisible intelligences which seek to penetrate human psyches in order to stop our evolution and enslave us to their will. It is said that these malevolent entities can and do sometimes materialize into our plane of existence in various alluring ways to entice us off the spiritual path.

As a person evolves in consciousness and expands awareness, he or she passes through these different levels en route to the highest state of consciousness, called cosmic consciousness or enlightenment. Those different levels, in Judaeo-Christian cosmology, are termed "the heavens." In Hindu and Buddhist thought, they are called "lokas." Though the terminology differs from culture to culture, the underlying unity of experience cannot be mistaken. Each level is said to have beings - presumably organized into some social structure - capable of materializing into other levels. As a person moves into those spaces, through whatever spiritual discipline practised to purify consciousness and develop organs of higher perception, the boundary between "inner" and "outer" events dissolves and a

single, unified view of reality is perceived. This is why there has been unanimity of reports from "soul travellers" to the highest regions. And what they report is this: We humans are confused about ultimate reality and our true identity. Both are something far greater than we ordinarily think and both are actually one.

Now, consider what this means for human happiness and understanding. It means, first, there is a core truth to which we can penetrate-- an Ultimate Answer which alone gives purpose, meaning and direction to our lives and our search for higher consciousness. Second, that truth is accessible to each of us on the basis of direct experience, without need for intermediaries. Third, in order to attain that truth, we must ascend in consciousness; we must personally evolve through our own efforts. And, finally, if many individuals evolve, the result could well be a collective change of society, a transformation of the species, a radical change in human nature.

As I see things, precisely such a change is now occurring. Evolution has not stopped. A new race - a higher form of humanity - is emerging on the planet. My reason, research and personal experience lead me to this conclusion. And certainly it is not my conclusion alone. Others such as Nietzsche, Teilhard de Chardin, Sri Aurobindo, and Gopi Krishna, have proposed the same idea before me: human beings are also human becomings.

The grand theme of history is the evolution of consciousness. It is a story of ever-more complex forms of life coming into physical being in order to express more fully the consciousness behind existence itself. As this applies to the current world scene, I maintain the many threats to life on this planet created by Homo Sapiens' intellect-gone-wild have caused such pressure on nature, that the life force - the intelligence governing creation - is mobilizing to resist the irrationality of humankind.

How will it resist? The life force will resist "the disease called humankind" by bringing a higher form of life onto the planet--a form which will recognize the laws governing nature and live in accordance with them. The human race as we know it, in all its combative, divisive, exploitative, self-centered inhumanity-to-man, will go the way of the dinosaur. The widespread signs of world unrest and cultural collapse around us indicate that an historical epoch, a world age, is ending.

Simultaneously, a great awakening is going on around the globe. It isn't merely a generation gap or a communications gap. A new species is awakening to its cosmic calling and - in the face of the threatening dominant species - is asserting its right to live. In attempting to find its true identity, many errors and excesses will occur. The "gods from outer space" concept is a notable example of this.

Now, there is nothing inherently implausible about the notion that more highly evolved life forms exist and have contacted us. Exobiology suggests that life will arise wherever conditions are not simply favourable but merely a little better than totally hostile. Since our sun is a relatively young star, there may be older star systems where organisms developed earlier than here and have become the more highly evolved inhabitants of supertechnological civilizations capable of space travel. They may even have come to Earth in UFOs, as the Hill Star Map and the Dogon oral history indicate.

The immediate allure of contact with such civilizations is the possibility of learning from them. It promises--on the surface, at least--a new era of peace and prosperity such as people have dreamed of for millennia. Beneath the surface, however, this is more of the same narrow vision--the unquestioned faith in the power of science and technology to secure human happiness--which is endangering our species at this time.

Thus, inherent in the possibility of encounters with aliens is a danger we must recognize beyond the mere idea of ferocious killers as expressed in the movie "Aliens". We must recognize this danger if we are ever to truly build a "heaven on earth." For such knowledge as we might obtain from extraterrestrial contact still does not give us the most important type of cosmic connection--the type we need in order to deal with the problems of daily living. Our endless accumulation of scientific facts simply does not add up to wisdom and understanding of the human situation in its cosmic aspect. Every new bit of information, every new answer we get raises a dozen new questions. Gathering scientific data is an endless process, and unless we are properly grounded in the moral foundations of the universe, we will continue to find new ways of misusing science so that knowledge only leads to greater unhappiness, as we see most strongly in our present historically unprecedented threat to all life on the planet. As the spiritual teacher, Krishnamurti, said in speaking of our Faustian quest, "Knowledge is only a part of life, not the totality, and when that part assumes all-consuming importance, as it is threatening to do now, then life becomes superficial. More knowledge, however wide and cunningly put together, will not resolve our human problems; to assume that it will is to invite frustration and misery. Something much more profound is needed."

What is needed? A transformation of consciousness. Only a change in the state of human consciousness will allow us to find the knowledge and wisdom necessary to survive the threats facing Homo Sapiens. For there is a type of knowledge beyond science - beyond even the science of supertechnological extraterrestrial civilizations - which is nevertheless democratically available to every one of us. It is the core truth, the eternal message of all the world's sacred traditions. It is knowledge which anyone can obtain directly from the cosmos, without intermediaries, without being dependent upon benevolent superior beings, whether they are angelic messengers, Space Brothers, spirit guides, ascended masters, walk-ins or whatever. Call it God-knowledge, mystical union, attaining yoga, finding the Tao or achieving enlightenment. These terms all refer to the same thing: the fundamental apprehension of Cosmic Wholeness transcending any and all parts of creation and its creatures. This is the knowledge which gives purpose, direction and fulfilment to our lives by answering the ultimate questions which spiritual traditions and science alike have tried to answer: Who am I, and what is existence all about?

While we can not deprecate the value of whatever wise counsel or technical information humanity may be offered by extraterrestrials or metaterrestrials in the matter of evolving to higher states of being, in the final analysis, it is up to us to take responsibility for our own growth into higher consciousness. Nobody can do that for us--not through neurosurgery, genetic engineering, implants, hypnosis or any other forms of outside intervention. This includes ancient astronaut theorists and UFO contactees. What is "out there" cannot save us or make us grow. The impulse to grow must come from within as an organic expression of a person's total being.

That is the unanimous advice from sages around the globe throughout history. Deep inside us, not far out in physical space, is the channel by which we can make the cosmic connection - the one which really counts. A powerful illustration of this is seen at the end of the movie 2001: Space Odyssey. The film is a classic for many reasons, but the chief one is its insightful treatment of the grandest theme of all history: the evolution of consciousness and the growth of humanity to a godlike state. 2001's "hero" is the astronaut Bowman. His name - Bow-man - is based on a crude form of technology, and it symbolizes an intermediate stage of human evolution which is still relatively crude but nevertheless well beyond the ape-man stage with which the film begins. At the end of the film, we see Bowman travelling on the spaceship (symbolically) named Discovery through the

atmosphere of Jupiter, preparing to land and begin searching for the advanced life forms who created the mysterious black obelisk. This is the famous psychedelic scene in which the audience goes through the streaming colours representing the atmosphere and surface of the planet. During the passage, an image of a human eye appears briefly now and then, filling the entire screen so that only the pupil and iris are seen. This is director-producer Stanley Kubrick's way of saying that the film's explicit journey to outer space is implicitly a journey to inner space, to the centre of the mind. In the film, as the audience passes through Jupiter's atmosphere, it also passes through the giant eye into the brain-mind behind it.

And there, in the centre of the mind, is an amazing discovery, a startling revelation: we ourselves are the real extraterrestrials for whom Bowman has been searching. In other words, humanity has become so "spaced out," so far from home, so out of touch with the Earth that we have forgotten our origins and lost our roots. We've become alienated - aliens - to ourselves and the planet. And because of that, we are in danger of destroying life on the planet, and perhaps even the planet itself, just as some purported messages from space beings warn us.

So long as we look for gods from outer space, or any kind of saviours "out there," we are lost and alienated from Truth. When we "look within" and find the power of consciousness directing our destiny and the destiny of all creatures, no matter how highly evolved they are, then we realize paradoxically that we are one with that consciousness, that cosmic intelligence, that transcendental reality.

As the author of 2001, Arthur Clarke, put it in his profound 1953 novel called Childhood's End, humanity is near the end of its childhood. We stand ready to become what Carl Sagan calls "starfolk." We stand ready to join galactic society - through the mature form of the human race, the higher humanity. And that is the meaning of the Star Child floating in space at the end of 2001, silently contemplating the Earth. 2001 is a mighty cinematic saga of human evolution from an ape-like condition to a new stage of trans-human development. Star Child is Kubrick's symbol of the emergence of a new state of evolution: the development of the coming race. Star Child is a citizen of the cosmos, no longer ego-centered or even Earth-centered, but rather universally centered and cosmically conscious. How? To quote the Buddha's dying words, "By relying upon themselves only, and not relying upon any external help, not looking for assistance to anyone besides themselves."

I caution against deluding ourselves with the glamour and mystery of UFOs and alien contact. The promise of alien contact is tantalizing yet beyond our control. We are wholly at the mercy of whoever or whatever is out there, subject to their whims, unable to communicate except when they want to allow it, and unable to verify the information they give us about themselves. Some of them could prove hostile rather than benevolent, just as many abductees' experiences already indicate. The guidance and warnings of sacred traditions and spiritual teachers about this matter should not be lightly disregarded. We must beware of false gods.

=====



# REPORT ON "OLIVER'S CASTLE" CROP-CIRCLE VIDEO

by Dan Drasin

I have just viewed the so-called "Oliver's Castle" videotape, a short (about 20-second) clip taken in southern England during the Summer of 1996, that appears to show the actual forming of a snowflake shaped crop circle. Also depicted are four rapidly moving balls of light ("BOLs") whose presence seems connected in some way with the forming of the crop circle. After many years of investigating UFOs and related phenomena, I've come to the conclusion that one cannot presume to have solid facts in hand unless one has been intimately involved in the relevant aspects of a given case. I also know first-hand that bonafide situations may be intentionally or unintentionally mis-reported and may consequently appear dubious or suspect - and of course, vice-versa. Therefore I will leave it to others to deal with the circumstances and personalities involved in making and releasing this tape. I will instead limit my analysis and report to what I can actually see on the tape itself.

I will try to be as thorough as possible in this posting, but if I have any further thoughts, or if anyone calls any errors or omissions to my attention -- which I would certainly welcome -- I will make additional postings as needed. However, my heavy work schedule does not permit me to engage in protracted online debates.

I've spent over 35 years as a documentary cinematographer, videographer and still photographer. I have a reasonably solid understanding of motion-picture special effects, computer graphics and computer-video techniques. Although I have not personally worked in the field of high-end (Hollywood caliber), state-of-the-art special-effects technology, I do believe I have a grasp of the general principles involved that is sufficient for the purposes at hand here. The silent VHS copy I viewed was at least third-generation, and had evidently been converted from 50-frame/sec PAL to the 60-frame/sec American NTSC video standard. It was fairly noisy ("grainy"), partly due to having been shot in low light with what was undoubtedly \*not\* a broadcast-quality camera or recorder. Therefore I will refrain from any technical "microanalysis" and will instead concentrate on those aspects of the action that do not seem to hinge on the finesse of the image.

The clip starts with a panoramic shot taken from a high vantage point, looking down towards several cultivated fields separated by trees and hedgerows. It appears to be early morning, and the sky is overcast so that the lighting is uniform and no clear shadows are visible. In this panoramic shot one can see an unattended second camera -- probably a semi-professional camcorder with an interchangeable zoom or telephoto lens -- mounted on an amateur or semiprofessional tripod with its center column extended -- the legs seem to be hidden behind a row of bushes. This camera is pointing off to the right, perhaps aimed at an adjacent field. It is in the second shot that all of the action takes place. In this shot the camera starts with a wide-angle view of the largest and most central field and then zooms in as two glowing BOLs (very rough estimate: 3 to 6 feet in diameter, and maintaining perhaps 30-50 feet altitude throughout) appear at the far center of the frame and loop around the right side into the foreground where they proceed right-to-left, apparently circling or "framing" the central portion of the field. They continue to loop around to the far left, still circling clockwise. As they pass over the far-center of the field, a small "disturbance" appears in the crop. This disturbance expands into a definite, progressive, outward spiraling motion that appears to lay down the crop stalks in a circular fashion, starting at the center, working its way outward through several revolutions, and abruptly terminating at the outer edge of what has now become a central circle. The entire process takes approximately one second.

Just before the central circle is completed, six "satellite circles" appear to form simultaneously in a similar fashion. These smaller circles are connected to the central circle by six "spokes" that have formed at the same time. Total elapsed time is approximately two to three seconds. At this point the two BOLs are heading away toward the far right edge of the frame, but are still in view. Now a third BOL appears, coming into the frame from about the same direction as the first two and following a similar path, looping around to the right and momentarily going out of frame. When the BOL reappears in the foreground it is being followed by a companion BOL, smaller and less luminous, which may have split off from the original one -- though this is not clear, since the split would have occurred while the BOL was outside the frame. (This should be checked with an underscanned monitor, which displays the entire frame inside the picture tube in the manner of most computer monitors. Unfortunately I did not have one at my disposal for this viewing.)

Eventually all four BOLs leave the frame, and the recording cuts to the third shot, which is a zoom-out from a closeup of the crop circle to a broader shot of the field. At the widest extent of the zoom one can again see the second camera, which appears not to have changed its position.

## SOME SPECIFIC OBSERVATIONS

### LIGHT REFLECTION:

The manner in which the light from the sky reflects from the floors of the main and satellite circles is consistent with the reflectivity pattern of swirled grass. In all cases the leftmost

portion of each circle is brightest and the rightmost darkest. This reflection pattern is visible from the very first moment at which the central circle begins to be formed.

#### QUALITIES OF MOTION:

The quality of motion of the pairs of BOLs would best be described as "elegant." In other words, their movements were flowing and non-mechanical, and possessed a rhythmic "aliveness" and a sense of relationship reminiscent of pairs of large birds or dolphins at play. This may sound overly subjective, but I know of no other way to describe it. Similarly, the process of formation of the crop circle maintained a smoothness of action that was "all of a piece" -- it was one continuous, progressive motion with no jerkiness or discontinuity to it.

#### PERSPECTIVE:

As would be expected of real objects, the BOLs appeared proportionately larger when in the foreground, and grew smaller as they receded towards the background.

#### CAMERA MOTION:

The camera's panning and tilting movements tended to be somewhat irregular and jerky, which is characteristic of the use of a lightweight tripod that does not have a fluid-action head. For purposes of this analysis, this is significant for the following reasons: <> To hoax BOLs and a forming circle by means of matting or superimposition would, in theory (i.e. apart from the fabric of circumstances -- see below) be fairly do-able, assuming a \*fixed\* background shot; i.e., with the camera stationary and locked off in a static framing.

<> To similarly hoax the BOLs and the circle over a smoothly and uniformly moving background shot would be orders of magnitude more expensive and complex. Hollywood can do this kind of thing by computer-controlling the camera's movements, and then likewise computer-controlling the movements of the superimposed artifacts (i.e., BOLs and Circle) in sync with the camera's programmed motion.

<> To similarly hoax the BOLs and the circle over the kind of random camera jiggle displayed in this video clip would probably require additional orders of magnitude of time and expense. This is not to say that it couldn't be done, only that it would require a \*very\* hefty budget, topnotch expertise and plenty of planning and lead-time.

#### THE BOLs' LUMINANCE:

It has been pointed out by several observers that the BOLs seem momentarily to decrease in brightness as they pass over the hedgerow at the far end of the field. This could be a result of careless superimposition, but it could as easily be a result of the BOLs' intensity saturating the camera's image sensor and "blooming" slightly (seeming larger than their true size). Then as they pass over the darker hedgerow the "bloom" area is reduced due to the lower total light level reaching that part of the image sensor.

If this scene had been caught on 35mm motion picture film or the very finest video equipment it might have been possible to observe or measure the light thrown by the BOLs onto the field below -- assuming, of course, that they were real, and radiating this light downward as well as upward into the camera, which can't be determined in this video. In any case, the graininess of the video I saw seems to preclude any such observations one way or the other. Note that the BOLs were perhaps 40 feet in the air, and that they were simply glowing, not casting focused beams onto the ground.

#### THE MIRROR TRICK?

One way to superimpose moving lights on a scene that was shot with a jerky camera, would be to place the camera inside a dark tent and put a half-silvered mirror in front of the lens so that it reflected into the lens what was happening off to the side. Then flashlights could be manipulated in such a way as to give the impression that the lights were maintaining a natural relationship to the background, regardless of the camera jiggle. However, it's not quite as simple as that. To begin with, as you tilted the camera (say, vertically), the outermost part of the lens (which sticks out in front of the camera) would be displaced vertically, imparting excessive vertical motion to the (closer) lights, relative to the apparent vertical motion of the (more distant) background. The same disproportionate exaggeration of the lights' motion would occur in the horizontal dimension as well. To get rid of this effect you'd have to pivot the camera on the end of its lens, which would produce a kind of camera motion quite unlike that produced by a tripod head.

Then there's that ineffable question of \*quality of motion\*. To synthesize the "aliveness" of these BOLs would require something a lot more sophisticated than flashlights -- perhaps some laborious computer animation, and a computer screen with extremely high resolution exactly synchronized to the relatively slow frame-rate of the video system. Possible? Yes, theoretically. So you could conceivably superimpose lights. But wait a minute -- you can't superimpose dark areas this way. Oops... some parts of the crop circle are \*darker\* than the original, undisturbed field. End of speculation about the "mirror trick."

## EDITING?

Since the essential action takes place in one continuous scene, editing is not an issue.

## QUESTIONS OF TIMING AND CIRCUMSTANCE

If the actual crop circle were hoaxed, one would, I think, have to assume the following:

- 1) The first part of the main scene would have had to be shot \*before\* the circle was produced.
- 2) The latter part would have had to be shot \*after\* the circle was produced.
- 3) Somehow the creation of the circle would have had to be simulated by computer animation in such a fashion as to match perfectly the actual circle, in its precise position and orientation on the field, as viewed from precisely that camera position, and in such a way as to be inserted into the scene \*seamlessly\*, in the midst of random camera motion and zooming, with no visible cuts or dissolves in the background scene, and with no change of light level or quality or direction over a period of at least several hours. Such a sequence of events would, I think, stretch the credulity of even the most sophisticated special-effects consultant.

## ANY FAUX PAS?

Hoaxers can sometimes overlook some very essential detail or glaring fault that can then turn around and nail them in the end. For example, in the controversial "Alien Autopsy" film, the corpse appears essentially human-like and looks from the outside as if it should have a reasonably humanoid or mammalian skeletal structure. But at least as far as I can recall (please correct me if I'm wrong) when the chest is opened there is no ribcage whatsoever. Nothing. Nada. Zip. Nor anything even approaching, say, some cartilaginous equivalent. No hard tissue of any kind that would support the anterior thorax and its internal organs. Of course, who is to say what an alien's skeleton should look like? Still, one smells a pungent rat... But in this Oliver's Castle video clip I observe no such telltale red flags.

## WHY THE BOLs?

Assuming that the video is not a hoax, one can only speculate as to the purpose of the BOLs. There seems no way to tell whether they were directly involved in the formation of the circle. If I had to venture a wild guess, I might say they could have been there to focus the observer's attention to the place where the circle was to be formed... or even to distract the observer from noticing whatever was in fact forming the circle. Your guess is as good as mine.

## SOME FURTHER POSSIBLE AVENUES OF RESEARCH

Perhaps some of these have already been done, and if so it would be interesting to find out the results:

<> Check the direction of the swirls and the compass orientation of the spokes in the video against those of the actual circle as photographed and measured by others later.

<> Coordinate the reported date and time of the video shoot with that of the actual appearance of the circle.

<> Check weather records and see if they coincide with the conditions depicted in the video.

<> Determine whether earlier generations of this tape had a sound track. (Often the human reactions recorded on the soundtracks of UFO-sighting videos can be as telling and evidential as the images.)

[CNI News notes: It did have a sound track, though not much sound. As the formation is nearing completion, a voice -- presumably that of the cameraman -- is heard to murmur, "This is amazing."]

## CONCLUSION

It would be presumptuous and unscientific to declare that this video absolutely could not have been hoaxed.

Still, I'm impressed. If someone were to come forward and claim this video as their own hoax, I would certainly insist on very solid proof of that claim. Since talk is cheap, I'd hold their feet to the fire and absolutely demand an actual demonstration or replication of how it was done. No fudging, no excuses, and no "Doug 'n' Dave" sweet-talk. Just the facts, ma'am.

=====  
=====

PEGASUS gratefully acknowledges messages of appreciation some readers have been so kind as to send. We do believe we offer a unique service of UFO information at a level above that of mere reportage.

## BRITISH MOD EXPERT TELLS WHY HE VIEWS SOME UFOs AS E.T.

### Nick Pope Says Mystery Craft Often Penetrate UK Defenses

by Michael Lindemann

ML: When you came to this job, to whom did you report, and what were you supposed to accomplish?  
NP: The chain of command is quite complicated. Being a division which worked very closely with the military, there was a dual chain of command, so you would report up the political chain to somebody called Assistant Undersecretary Commitments, and ultimately up to Defense Ministers, the Secretary of State for Defense. And then we were partly accountable on the military chain, too, to the Assistant Chief of the Air Staff and then the Chief of the Air Staff. But that's typical at Ministry of Defense. As to what we were supposed to do, the brief, in a nutshell, was to evaluate the UFO reports that came to us, to [see] whether there was a threat of any sort to the defense of the UK. Now, the party line was that unless there was evidence of any threat, that's where our involvement ended, and it wasn't then our job to go on and actually investigate each and every report. I took the view that you couldn't say there was no threat until you knew what these objects were that were being reported. So that gave me the hook upon which to hang my investigations. I inherited a situation where people were really doing little more than sending out letters. "Dear Mr. Smith, what you saw was probably aircraft lights, it's nothing to worry about. Thanks for writing. Goodbye." I didn't think that was really good enough. I started off playing by those rules. But in the course of my three years, from 1991 to 1994, gradually my views began to evolve. As I got more and more reports, I became gradually convinced that there was more to this than just aircraft lights.

ML: Can you point to any event, or sequence of events, that caused you to decide there was really something important here?

NP: I think the moment where I really felt, "Okay, this is it, I'm not playing any more," was a wave of sightings that occurred on the 30th and 31st of March, 1993. We had several hundred reports that came our way. Many of the witnesses were police. A lot of police in the southwest of the country, in Devon and Cornwall, saw something. Now, as with all of these big waves of sightings, quite a lot of the reports were fairly mundane, lights in the sky. But even so, it was quite late at night -- most of these reports were between, say, 1:00 and 1:30 in the morning -- and because there were police officers on night patrol, you're dealing with more than average recognition training, and people used to being out and about, and used to seeing lights and other things in the sky. Repeatedly, I heard the phrase, "This was like nothing I'd ever seen before in my life." People were genuinely quite spooked by this.

What was generally reported was two lights, flying in a perfect formation, with a third, much fainter light -- our old friend the flying triangle, really. The lights were described as being in a triangle formation. It's difficult to say, of course. It's quite possible they could have been three separate things flying in formation, but the impression from talking to witnesses was that this was a triangular craft with lights mounted on the underside, at the edges. The most interesting reports, of course, were the ones which occurred at close distance. There was a family in Staffordshire who apparently saw this thing so low -- and they described it as either triangular or diamond shaped -- that they leapt into their car and tried to chase it. They didn't succeed, although at one point they thought it was so low that it had actually come down in a field. It wasn't there when they got to it. They described a low, humming sound, a very low-frequency sound. They said you didn't just hear this sound, you felt it, like standing in front of a bass speaker.

The really intriguing thing was that this object, whatever it was, then proceeded to fly over two military bases. It was seen by the guard patrol at RAF Cosford, about three or four people, [who] made an instant report of this, obviously because it had flown over their base. They checked radar. There was nothing on the screens, nothing at all, and there was nothing scheduled to fly. No military or civil aircraft should have been airborne in that area at all. They phoned the nearby base at RAF Shawbury, about 12 miles away from Cosford. The meteorological officer there took the call. He was a man with about eight years experience of looking into the night sky and then doing the weather report for the next day. So he knew his way around objects and phenomena. Now, to his absolute amazement, he saw a light in the distance, coming closer and closer. That light eventually resolved itself into a solid structured craft that he saw again flying directly over the base, but at much closer proximity than the guard patrol at Cosford had seen it. He estimated that the height of the object was no more than 200 feet. Its size, he said, was midway between a C-130 Hercules transport aircraft and a Boeing 747. He heard the low hum, too. He had not spoken to any other witnesses, except the Cosford people, who I don't think had reported the sound. He reported this low-frequency hum. Perhaps most disturbingly of all, he reported this thing throwing a beam of light down at the nearby countryside and fields just beyond the perimeter fence at the base. And this light was tracking backwards and forwards, he said to me, "as if it was looking for something." The beam of light then retracted, and the craft moved off. It was traveling very slowly, I should say, probably no more than 20 or 30 mph. Then it gained a little bit of height, and then it just shot off to the horizon in little more than a second. Needless to say, that was a description I had come across many times in other UFO reports, the virtual hover to the high-Mach accelerations in an instant.

I launched a full investigation. I made all the usual checks, trying to track down aircraft movement, satellite activity, airships, weather balloons, meteorites, etc., etc. I drew a blank -- with one exception -- and then put a report up the chain of command. The exception was a ballistic missile early warning sensor at RAF Fylingdales, in North Yorkshire. It is estimated

that at some stage in the night there had been a rocket reentry of, I think, Cosmos 2238, which might have caused a very brief firework display in the high atmosphere. It's just possible that some of the vague lights-in-the-sky sightings might have been explained in that way, although Fylingdales didn't seem very sure on whether [the satellite re-entry] was actually going to be visible from the UK at all. But, clearly, it wouldn't explain the sighting of the family in Staffordshire and, most importantly of all, the direct overflight of the military bases, particularly the meteorological officer's report. He had obviously seen a structured craft. This to me really [refuted] any idea that these things are of no defense significance. You had a craft which, whatever it was, had penetrated our defense region. It wasn't on our radar, and we hadn't got our air defense fighters out. So whether it was extraterrestrial or not, there was something which we all should have been very concerned about.

The debate got bogged down in the search for Aurora, the alleged hypersonic replacement to the SR-71 Blackbird. We were chasing our tails trying to find out whether there was such a thing. We were asking the Americans, "Are you operating a prototype aircraft in our airspace?" That, of course, was nonsense. You simply would not do that from a diplomatic and political point of view. It would undermine the entire structure of NATO if you were putting things through someone else's airspace, particularly a close ally, without seeking the proper diplomatic clearance. But we had to ask. And the Americans, having had similar reports, I guess, since the Hudson Valley wave [New York state, mid-1980s], had been quietly asking us if we had some large, triangular shaped object that could go from 0 to Mach 5 in a second. Our response was that we wished we did. This was the bizarre situation: that we were chasing the Americans, and the Americans were chasing us. Meanwhile, I suspected a third party was having a laugh!

ML: You ran this up the chain of command, and you went through all the necessary procedures. Did you, in the end, hit a blank wall? Was there any follow-through, any aftermath to this, any inkling that policy was in motion over this?

NP: I put a report up the chain of command, and it ended up on the desk of the Assistant Chief of the Air Staff, who is an Air Vice Marshall. The report ended up on his desk, but to be fair, I had made pretty much all of the checks that could possibly be made, so while he was undoubtedly interested in it, he could say little more than, "Well, this is interesting, good investigation, well done, but there is nothing further we can do." I do have some sympathy because, of course, so much of ufology is a study of something that isn't there anymore. So the critics would say that he should have done more, but I'm not sure that there is that much more that he could do. I think the report did change attitudes, albeit in a very subtle and gradual way. It made people in the chain of command think. It was the first time I could recall a UFO report ending up on the desk of the Assistant Chief of the Air Staff, to look at it from a defense and national security viewpoint. Maybe it got him thinking.

Certainly when I socialized with my RAF colleagues, I would find that they were a little bit more receptive to the idea of UFOs -- and by that I mean perhaps even an extraterrestrial explanation for this -- than you might have supposed. One of the reasons for that was that so many RAF pilots had actually seen things themselves. Many of them have never made an official report. I had one chap tell me that he had seen something over the North Sea. I asked him why he hadn't reported it, and he said, "I don't want to be known as Flying Saucer Fred for the rest of my career." But there were some reports occasionally made up the military chain of command. On the fifth of November 1990, a flight of Tornado aircraft were returning to the UK across the North Sea when they were overtaken at high speed by a UFO. They reported it. They speculated that it might be a Stealth, but my impression was that they were only saying that because it was the only thing they knew how to say. But this was really interesting, because you had pretty much the best jet in the RAF just made to look totally ineffective by being overtaken and left standing by this object, whatever it was.

Now, questions have been asked in our Parliament about this very recently, in the Autumn of 1996. The official line from the Ministry of Defense is, "Yes, this happened. No, we don't know what it is, but we say that it is of no defense significance." How can it possibly be of no defense significance when your best jet is left for standing by a UFO? And, again, how can it be of no defense significance when your air defense region is routinely penetrated by structured craft?

ML: This seemingly irrational denial of significant UFO events could be interpreted as evidence of a deliberate cover-up. What are your views on that?

NP: I found no evidence to support a cover-up in Britain. I think, without trying to sound too arrogant, that I would have gotten a few hints in three years if there had been someone doing my job but on a covert basis, not least because the one thing they would have needed beyond anything else was access to the raw data of the witnesses, and never once in three years had any witness complained that I had sent someone around to the house. ML: How about your view on cover-ups, say, among the Americans? Any sense of that?

NP: That was a little more complicated. The one thing that I tried to do very quickly in my tour of duty was to establish contact with an American opposite member, because I thought it was sensible to tap into the expertise which I was sure must exist there, and to exchange data, given that Britain and America work very closely on all sorts of other defense issues. I made extensive inquiries both through the American Embassy in London and through the British Embassy in Washington, but I drew a complete blank. I couldn't find anyone who claimed to be investigating UFOs for the [U.S.] government. I was told, "No, since Project Blue Book was closed down in 1969 we just have not done it anymore." Now, I found that bizarre and, I would have to say, a bit at odds with authenticated Freedom of Information documents, which seem to suggest that various agencies in America have been up to their eyeballs in UFO research. But, for whatever reason, I simply couldn't get access. And it was my perception that -- I have to be careful what I say of my close allies and friends, of course -- certainly the full story was not being told, and the true nature of involvement and the true situation had not really been made public in the States. But in Britain, I do think that if anything has been covered up about UFOs corporately, it's just how little we know; there's a coverup of ignorance and prejudice.

## The UFO Extraterrestrial Problem

*For a number of years I have been fascinated by the work of Ingo Swann, who is apparently one of the world's top psychics. He is not only respected and admired by experts in the field of psychic research, but he was gifted enough that the U.S. government expressed great interest in his skills.*

*In 1992, he focused his amazing psychic attention on the UFO matter and published the short but brilliant paper printed below. This piece was reproduced by the "Phenomenon Research Association" through the assistance of Claire Upton, and I express my deepest appreciation to them for sending me the paper.*

*I strongly urge all Newsletter readers to consider Mr. Swann's observations. I consider his views and conclusions brilliant. -- Robert O. Dean*

### by Ingo Swann

Anyone who has been keeping up with UFO and ET- abduction news during the last 30 years must realize that Earthlings have a problem that is increasing in scope and meaning. It goes far beyond the exciting technological possibilities hinted at by UFO hardware and the allegedly "advanced intelligence" of beings who create and fly it. As UFO-ET abductee evidence increasingly shows, we Earthlings are being sexually farmed and harvested, without our cooperation, for our genetic materials and for purposes that are completely obscured by the ETs, and which must be considered ominous.

Contrast this ominous scenario with the probability that thousands of humans would willingly volunteer their genetic materials if the ETs openly asked. Yet our genetic materials are furtively taken, and the taking is "hidden" by the ETs by subjecting victims to externally induced deep- mind blocks. When these mind-blocks are pierced by spontaneous memory or by hypnotic methods, spiritual, mental and physical agony is uncovered.

We Earthlings have surrounded this dreadful activity with cultural avoidance, scientific skepticism, giggles, argumentation, divisive speculation among UFO researchers, wholesale media debunking, and apparently with deliberate government disinformation. There is nothing wholesome about ET activity or about our confused responses to it.

The psychological effects are deplorable. What happens to abductees is summarized in Dr. David Jacob's book *Secret Life*, which correlates "typical" first-hand accounts of UFO abductions. A more significant analysis of the traumatic and post-traumatic effects on humans was conducted by Dr. Kenneth Ring and associates in their *Omega Project*.

While subjects are either rendered unconscious or immobile by telepathic, chemical, electronic, or sonic methods, eggs and sperm are taken, fetuses are implanted or extracted, and some people are subjected to other physical and psychological "tests." This is body-mind-spiritual rape. The victimizing motives of the ET abduction methods are not understandable in any human terms. The larger scope of what can happen to abductees is detailed in Raymond E. Fowler's book, *The Andreasson Affair*, and Budd Hopkins' two books, *Missing Time* and *Intruders*.

### **TV Footage**

Noted scientists, such as the renowned psychiatrist Dr. John E. Mack at the Harvard Medical School, estimate that thousands have been abducted and genetically raped, many bearing physical scars. Extensive and unimpeachable TV footage of UFOs is now available in the U.S., Europe, Russia, China, Japan, Brazil, Australia, and Canada.

The real existence of UFOs was largely resolved during 1980-92 because of an abundance of television and home-camera footage of them. Fox Television has its own footage from the Gulf Breeze area in Florida; Belgian and Spanish TV have extensive footage of their UFOs and so forth. These are excellent pictures, not blips on radar which can be debunked by anti-UFO mindsets nor even by "governmental" disinformation practices.

Between roughly 1945, when "foo-fighters" were first encountered by pilots (starting our contemporary UFO controversies), and 1988, debunkers held that only a verifiable photo of UFOs would "convince them." Debunkers and skeptics have numerous photos and camera footage to peruse now which most of them avoid doing. Verifying the existence of UFOs need never have awaited television footage, however. Homework into human history plainly shows that it is a vast repository of ET sightings and interactions.

### **Problem vs. Situation**

A *problem* refers to an issue raised for question, inquiry, or solution. A *situation* forms around a problem when solutions cannot be discovered, inquiries default and the right questions cannot be discovered. When UFOs inhabit our sky, confuse radar, and cause government concern, and thousands are abducted by ETs, we definitely have a UFO-ET problem. But when we cannot ask the right questions, when no solution is in sight, we also have a UFO- ET situation

of our own making.

The situation devolves from the way we habitually permit ourselves to arrive at realities here on Earth. What one "sees" must fall within one's own experimental realities to be "recognized" and engage one's analytical processes of reason and logic to be "interpreted." Anything which does not correspond with these two perceptual factors will not be "decoded" very well, if at all. If a person sees something they have never seen before, they will not know what it is.

In such cases, secondary analytical interpretation mechanisms provide comparisons of what is not known to what is known. All of us interpret what we encounter through what we know. People interpret what they encounter through their beliefs, realities, and expectations. Perceived information is processed through our reality-loops; that which fits our realities is accepted, even secondary interpretation. What does not fit is rejected, and often not "seen" in the first place (as in the case of confirmed skeptics).

In this way, a curious reversal takes place. We assess what we perceive by what we have already experientially perceived/assessed. When we encounter phenomena (such as UFO-ETs), we are likely to interpret those phenomena not as they are, but by projecting our secondary understanding onto them (as many UFO researchers and analysts do). Conventional UFO-ET research is rife with this, and many researchers tend to interpret UFO-ET evidence to suit their given understandings, acquired realities and paradigm expectations.

We try to reduce the UFO-ET problem to fit our realities, and engage ourselves in the situation which comes about because of the attempted reduction. I have studied most of the important books and documents regarding UFOs and ETs and have found that they are largely involved with the confessions of the situation and not the problem.

In fact, save that UFOs are here, and that ETs abduct Earthlings, we have not defined the problem per se. Many are uncertain that we even have a problem and until the nature of the real problem is established, many can ignore UFO-ET issues altogether.

Our situation must somehow be broken apart from the problem. How to do this is not exactly clear. Although one possible "door" is the purpose of this essay.

The problem does not reduce to human terms. UFOs and ETs must be understood on their own terms. The situation is formed out of a profusion of human terms. These range anywhere from the movie *ET*, the television show *Star Trek*, government conspiracies, believers and disbelievers, committed skeptics and enthusiasts, media misinformation and the hope that ETs will resolve our deplorable problems and save us from ourselves, to the idea of capturing their advanced technologies for our own greedy use.

The situation, as managed and mismanaged so far, fails to uncover the one common denominator that we and the ETs have (besides their interest in our genetic materials.)

### **The Human-ET Common Denominator**

All abductees and many who have sighted UFOs insist that ETs communicate with them by telepathy, via an outright, undeniably psychic method.

Using an outmoded description of telepathy, they are the psychic senders while we are the psychic receivers. This form of communication makes it patently clear that they possess psychic abilities and communicate to us through ours.

The ETs psychically "read" or "scan" human mind contents, and abductees report their own awareness of this. Psychic communicating and scanning is reported in all abductee stories. Yet human UFO-ET researchers have not followed up on it. Researchers avoid the psychic issues altogether, and few of them are willing to become involved with psychic research. Mainstream resistance to their mission is difficult enough without incorporating psychic research, the other topic which the mainstream resists vigorously.

If abductee evidence is accepted, however, as it increasingly is, then we also have to begin accepting its overt psychic foundations. The ETs communicate with us psychically. *They could not do so unless we too possess a psychic substructure through which the communication can take place.* We have a common psychic denominator, and it seems strange that I should be the first to make an issue of it, because it has been identifiable since the Betty and Barney Hill abduction in 1961.

We are on the undeveloped end of the matter. This is largely our own fault because our mainstream societies, religions, and sciences are unalterably opposed to psychic research and psychic development and have taken very active social measures to suppress them. Considering this active social suppression, something very ominous rears its head vis-...-vis ET psychicness and human psychic suppression throughout history.

If they possess developed psychic capabilities and we undeveloped ones, it is feasible to assume that, if we developed ours, we could achieve some measure of penetration into ET motives, activities, and purposes. It is clear they will continue to have immeasurable psychic and real advantages over us as long as we do not develop psychic capabilities

and permit the issue to be completely ignored.

It should be clear to us that they are not eager for us to develop psychically enough to enable us to psychically assess them. It is possible to deduce that the reason psychic research is resisted and debunked in our societies may originate with them and not with us. We as a species may have been mind-entrained by them to attack and destroy our own psychic capacities.

### **Scope of the Problem**

Researchers and analysts have failed to do their homework, or ignore its implications if they have undertaken it. This failure permits the continuation of the "do they exist?" question.

If a wide overview of the situation is developed, several anti-problem resolving difficulties stand revealed. The first of these consists of the rather glaring evidence that the situation has never been studied in its entirety, but individuals and groups have attempted to study the problem from the standpoint of their given beliefs, opinions, or realities.

They specialize in various interpretations, but a large part of the situation is comprised of arguments which arise only because interpretations differ. The basis for the situation lies in the situation confusions and patterns deliberately established by the infamous and "complete" 1969 Condon Report on UFOs commissioned by the U.S. Air Force. Mainstream ideas about UFOs are still maintained in accord with this patently misleading report, and it is these mainstream ideas that ufologists try to accommodate.

The mainstream correlation between UFO-ET debunking and psychic debunking is taking on ominous implications when it is realized that ET and human psychic capabilities are the sole common denominator between them and us. It is mainstream ideas resulting from deliberate debunking that parapsychologists try to deal with.

A second problem-resolving difficulty occurs when advance judgment answers, solutions, or explanations are sought *before* correct questions are established. Questions cannot be established before adequate homework is undertaken. The problem-situation together is more like a detective case, and all effective detectives realize that they have to get the facts, do their homework, and suspend advance judgments to solve the case.

These two situational problems preclude *home-work*. Homework, if thoroughly undertaken, would expose the mindset fallacies inherent in the problem resolving difficulties. Homework failure probably is the root cause of most of these difficulties. Homework failure is the reason why the question of the existence of UFO-ETs can be perpetuated as a situational difficulty.

### **Examples of Good UFO-ET Homework**

In 1967, I came across a book entitled *Spacemen in the Ancient East* (by W. Raymond Drake). Drake's book was the first scholarly effort to recover Earth's UFO and extraterrestrial history. It contains a bibliography of 289 first quality references dating back to ancient times. "Spacemen" and "spacewomen" have visited Earth many times in the distant past, and even intermarried with Earth people.

This book shocked me to my boots not so much because of what it contained, but because all the conventional history books from which I had been educated mentioned none of it! Raymond Drake unambiguously demonstrated that thousands of historical references exist attesting to ET visitations, but they have been omitted from conventional histories or interpreted in other bowdlerizing ways.

I wrote to Drake to express my astonishment, and we corresponded for more than fifteen years. Only one of his books was published in 1974 in the United States -- *Gods and Spacemen of the Ancient Past* (dedicated to my humble self). Drake was extraordinarily prolific (as reflected below in references seven through thirteen). An onslaught of his articles was printed in almost every European country but completely ignored in the United States.

The reason for pointing up Drake's momentous scholarly efforts is that no mention of his books or their historical implications is made by past or present American UFO writers or researchers. Yet his books are unimpeachable with regard to their historical sources and quotations. These sources clearly open the doors to the possibility that humans are partially of extraterrestrial genetic origin.

How can we explain our present UFO-ET dilemma when we refuse to consider our past UFO-ET history and our ET heritage? This part of the situation is not only a homework failure of some magnitude but has ominous implications beyond that.

### **Lunar Phenomena**

We can, as practically the entire UFO research community and its counterpart skeptical community do, refuse to look through telescopes at mining operations taking place on the Moon. In 1609, when Galileo first trained a telescope on the Moon, he was startled to see lights, strange obscurations, craters which came and went, moving bands of color, odd markings, and suggestions of engineering.

During this century, NASA's moon probes (Rangers, Surveyors, Orbiters, and Apollos) brought back more than 100,000 photos of engineering operations taking place on the moon.

In 1976, George Leonard, who had studied the photos, published his *Somebody Else is on the Moon*, pointing out that anyone with a good telescope could witness buildings, mining, and engineering operations. I with another colleague, immediately turned an appropriate telescope to the moon and saw at least several lights there.

One might think that telescopic viewing of major moon activity might help decide questions of whether ETs exist or not. However, few UFO researchers or their debunkers have availed themselves of this spectacle, even though in March 1991 issue of FATE, Felix A. Bach reprised George Leonard's assessment of engineering on the moon. Bach recommended a Celestron SPC 8-inch telescope set at 600x which enables one to see enormous towers, "nets," mining equipment, whole arches, structures, dust clouds, lights, and open pits, which appear to be subterranean access portals with spaceship landing facilities nearby.

The prestigious, conservative science magazine, *Sky and Telescope*, (March 1991) also published an article discussing lights on the moon.

So homework establishes that ETs have visited Earth before and that they are on the moon and again visiting Earth, as we can witness via recent TV footage. Where they are from probably cannot be answered with certainty until they clear up the matter. Obviously, we have the entire deep-space cosmos to consider regarding ET origins. It may indeed turn out that civilizations exist in places far distant from our own galaxy. But this is also part of our situational difficulties, for we preconceive that our explanations will involve deep-space answers.

### **Ancient Visitations**

Correctly translated, most ancient records tell of ET visitations to Earth, including the Old Testament, which was compiled in written form rather late in our history when compared to far older sources. The ancient nation of Sumeria, which was located on the southern portions of the Tigris and Euphrates Rivers in what is now Iraq, had elaborate arts and crafts and built many monuments of stone on which were carved scenes involving kings and "gods". Certain impressions in these scenes are called "cuneiform" because of their wedge-shaped characteristics.

The cuneiform impressions were in the Sumerian Semitic scripts, Semitic having been a sister language of ancient Hebrew. Between 1903 and 1914 extensive excavations were undertaken, and an immense clay tablet library was discovered, impressed with cuneiform that was duly translated.

Aside from such mundane matters as lists of kings, economic transaction and precise descriptions of the layout of the ancient Near East (proving the Bible to be accurate), the tablets are devoted to telling of ET visitations to Earth, a fact edited out of conventional histories. Although various scholars published translations, they were thought to be mythic origin. Drake was among the first to accept them at face value and publish them in his several books as representative of ancient realities.

The Sumerian civilization was at its height about 3,000 BC, and many of the clay tablets reveal that "gods", "spacemen", or extraterrestrials interacted with their civilizations and gave Earthlings most of their sciences and arts. The most impressive data involves indisputable astronomical facts. Clear-cut evidence shows that the Sumerians knew of 12 planets of our solar system and described them correctly with regard to their size, constituents, and distances from the sun. Uranus, Neptune, and Pluto were not (re) discovered until modern times, but they are exactly as described in the Sumerian texts.

While Drake discussed these astronomical facts, it was left to the intrepid Zecharia Sitchin to fill them out in detail in his three-volume *Earth Chronicles* and subsequent books (see references 16 through 19).

To shorten what is a long history, it is established that ETs who visited Earth in ancient times came from a planet orbiting our sun at an angle that differs from the ecliptic. The orbit of this planet, which is 3,000 years plus, destabilizes the large outer planets we know of, and its existence has been theoretically confirmed.

Some astronomers are expecting it to be found and today are watching the areas of the sky near the constellation of Sagittarius.

The Sumerian name of this planet was Marduk roughly meaning "son of the pure mound", but more easily transliterated as "Lord" as found in the Bible. The Lord appears in the heavens (Marduk returns along its orbit), and the Lord's creatures or inhabitants visit Earth via space vehicles pictured with wings in Sumerian art.

### **A Sumerian Adamski**

One example of such a visitation: King Etan (perhaps Elijah?) was taken as an honored guest on a flying craft in the form of a shield which landed behind the royal palace, rotating and surrounded by a vortex of flame-lights. Tall blond men with dark complexions, dressed in white suits, handsome as gods, invited King Etan on a trip which toured the

moon, Mars, Venus, etc., for two weeks. King Etan was returned immeasurably impressed for having seen Earth with its seas, islands and continents like a "loaf in a basket". Some of the tall, blond men, stayed on after the shield took off. These "sons of the Lord" married with the "daughters of Earth", reproducing and introducing ET genes into Earth gene pools or vice versa. The term "married", usually taken to mean wedded bliss, can be transliterated into genetic engineering or manipulation. If we do so, we arrive at the nucleus of contemporary abductee reports. The current crop of ETs have serious interests in our genetic materials as in 3,000 BC. As exhaustively detailed in Drake's and Sitchin's books, the ETs are also seriously interested in Earth's natural resources, especially metals, and enslaved humans to provide them.

A good part of our situational difficulties could be resolved: (1) if we consider that we possess an extensive ET-interaction history which extends backward until at least 3000 BC; (2) if we look at the moon and see long term engineering activity which is clearly not ours; and (3) if we watch TV-acquired UFO footage. Yet our major scientists, academics, and media have failed to consider the incontestable footage, moon activity, and our history.

Both Drake and Sitchin, who are first-class scholars, assess the Sumerian texts as clearly indicating that our history rests on what amounts to ET interventions. What can only be called intervention is adequately reflected in all ancient and aboriginal lore and myths, once mistranslation, misinterpretations, and outright bowdlerizing are taken into consideration.

Thus, ET intervention becomes the hallmark of the UFO-ET problem; as increasing numbers of ET abduction reports occur, we are being intervened with in several ways.

### **ET Operational Profiles**

If we compare the Sumerian ET interaction history with our present UFO-ET wave, we can identify similar operational profiles.

(1) In the first stage of the operative profile, the ETs arrive and wow the Earthlings with spectacular spacecraft show in the skies and trips to the planets. The cases of King Etan (Elijah) etc. correspond to the cases of George Adamski and Betty and Barney Hill etc. So the miraculous nature of ETs, with their super scientific status, instills an impression in some of us that they are benevolent and that we have a lot to learn from them.

(2) In the second stage, in 3,000 BC as now, the extraordinary interest of the ETs in human genetic pools becomes clear. They "marry" Earthlings, tapping into human gene pools, albeit for unclear reasons.

(3) In the third state, their interest in Earth's natural resources becomes clear, and they enslave humans to load up on metals and so on.

(4) They then depart, although they return periodically and repeatedly.

But there are differences between 3,000 BC and now. Then the ETs gave Earthlings information such as astronomical data and improved methods of farming and irrigation. In the present, so far, the ET gifts are not manifest unless, as discussed by William F. Hamilton in his 1991 book, *Cosmic Top Secret: America's Secret UFO Program*, ET knowledge has been given secretly to governments in exchange for covert genetic farming rights among the rest of us, a gigantic but complex cover-up. And it might well be.

### **Psychic Castration**

The most significant aspect, however, is the psychic connection, which has enormous ramifications, not only about the situation, but also the problem itself. The crux of the problem is intervention the nature and purposes of which could be penetrated *if our own psychic capacities were not castrated*. Clearly, the ETs are psychic, and powerfully so. Our own psychic powers have apparently been kept deliberately underdeveloped. It is also clear from all reports that UFO-ET investigators refuse to consider psychic matters relevant to the problem or the situation. Some of our most noted UFO-ET researchers scoff at the prospect of incorporating psychic penetration measures into the UFO- ET situation or problem.

There is an important meaningful relationship between our cultural-scientific-religious refusal to study and develop psychic powers coupled with the fact of ET psychic powers. The ETs would stand completely revealed before human psychic-penetration measures. *They know this*. But the evidence suggest that they work to keep humans from developing psychic-penetration powers.

"Telepathic communication" is the one single common denominator of all contactee and abductee experiences. This telepath is two-way: from the ET, or their androids, to humans; and since ETs know what humans are thinking, from us to the ETs. Why then do some researchers stand in awe of ET psychic powers but laugh when our own psychic potentials are suggested to them?

Come on, guys. We could at least try to meet psychic power with psychic power. For example, a hundred people who

have successfully demonstrated psychic abilities could be asked to focus on the UFO-ET problem and build up a psychically-acquired information pool. The results and conclusions of this pool would place us in a mess no worse than the one surrounding the UFO-ET situation today. Some new, if unorthodox, insights into the problem might emerge.

If the one common denominator between us and the ETs is psychic, why should we remain psychically passive "specimens" for ETs? Why not try to become psychically active penetrators? Even if they are developed psychics, and we are undeveloped, nonetheless we share psychic capabilities with them.

Some time ago, I wondered how many people have had intuitions or psychic perceptions of UFOs and ETs beyond those reported by abductees. I have had some, but 20 years of psychic experience has confirmed that better overall pictures are obtained by correlating many psychic inputs. The average man or woman could easily provide significant clues when those clues are integrated into a larger scenario.

Experience has also taught me that many people are reluctant to contribute psy impressions because of potential ridicule, or because they feel the matter should be left to psychics or established researchers. Come on, people, we are being kidnapped and genetically farmed, and the next abductees may be you or your children. A larger ET picture is being build up by them. We need to penetrate the ET scenario before it is too late. This is no longer a matter of parapsychologists, debunkers, skeptics, scientists, media slapstick, and so on. We need to go to work psychically no matter who we are.

### References

1. Jacobs, David M. *Secret Life: Firsthand Accounts of UFO Abductions*. New York: Simon & Schuster, 1992.
2. Ring, Kenneth. *The Omega Project: Near Death Experiences, UFO Encounters and Mind at Large*. New York: William Morrow and Co. Inc., 1992.
3. Fowler, Raymond E. *The Andreasson Affair: The documented investigation of a woman's abduction aboard a UFO*. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1979.
4. Hopkins, Budd. *Missing Time*. New York: Ballantine Books, 1981.
5. Hopkins, Budd. *Intruders: The Incredible Visitations at Copley Woods*. New York: Ballantine Books, 1987.
6. Condon, Edward U. *Scientific Study of Unidentified Flying Objects*. New York: Bantam Books, 1969.
7. Drake, W. Raymond. *Gods and Spacemen of the Ancient Past*. New York: New American Library, 1974.
8. Drake, W. Raymond. *Spacemen in the Ancient East*. London: Neville Spearman, 1965.
9. Drake, W. Raymond. *Gods and Spacemen in the Ancient West*. London: Neville Spearman, 1974.
10. Drake, W. Raymond. *Gods and Spacemen Throughout History*. London: Neville Spearman, 1975.
11. Drake, W. Raymond. *Gods and Spacemen in Ancient Israel*. London: Neville Spearman, 1976.
12. Drake, W. Raymond. *Gods and Spacemen in Greece and Rome*. London: Neville Spearman, 1976.
13. Drake, W. Raymond. *Cosmic Continents, The International Society for the Investigation of Ancient Civilizations*. London: Neville Spearman, 1986.
14. Leonard, George H. *Somebody Else is on the Moon*. New York: Pocket Books, 1977.
15. Bach, Felix A. "Can Moon Illusions Move?" *FATE*. March, 1991, pp. 66-70.
16. Sitchin, Zecharia. *The 12th Planet*. New York: Avon, 1978.
17. Sitchin, Zecharia. *The Stairway to Heaven*. New York: Avon, 1980.
18. Sitchin, Zecharia. *The Wars of Gods and Men*. New York: Avon, 1985.
19. Sitchin, Zecharia. *Genesis Revisited: Is Modern Science Catching up with Ancient Knowledge?* Santa Fe, N.M.: Bearh & Co., 1991.
20. Hamilton, William F. *Cosmic Top Secret: America's Secret UFO Program*. New Brunswick, N.J.: Inner Light Publications, 1991.

---

**NOTE:** The Sumerian name for our Sun's tenth planet was in fact NIBIRU.  
MARDUK is the Akkadian equivalent. - G.M. (Editor, PEGASUS)

---

## CROP CIRCLE "ARTIST" DECLARES JULIA SETS HUMAN MADE

By Michael Lindemann

On July 7, 1996, in a field just south of Stonehenge, separated from that famous monument by the busy A303 highway which traverses the Salisbury Plain in southern England, a spectacular geometric formation appeared in the standing wheat. Quickly dubbed the "Stonehenge Julia Set" [a Julia Set is a particular kind of shape derived from fractal geometry], this formation was undeniably the most intricate and impressive "agriglyph" ever seen. It consisted of 149 separate circles arrayed in a huge spiral, measuring over 500 feet in width and approximately 915 feet in length along its curving spine. The constituent circles in this formation measured from less than six feet to over sixty feet in diameter.

Topping off this astonishing find, it was reported that a doctor in a private plane flew over the field at about 5:30 pm that day and again about 45 minutes later. On his first pass, the doctor later said, the formation was not there -- but on his return, it was. He was among the first to report the new formation. If his report is accurate, then it seems the Stonehenge Julia Set was created in under 45 minutes, in broad daylight. The mind boggles. And keeps on boggling... for less than a month later, on July 29, an even larger and more complex formation was discovered on the slope of Windmill Hill, facing the A4 motorway in Wiltshire. The pattern was a three-armed spiral composed of three Julia Sets, totalling 194 individual circles and measuring approximately 1,000 feet in diameter. Like its predecessor, its intricacy was confounding, its artistry seemingly paranormal.

Crop circle researchers and casual bystanders alike struggled in vain to adequately express their admiration for these pictograms. By mid-August, the Julia Set images adorned websites, posters and T-shirts across Europe and America. Believers in the paranormal genesis of crop circles waxed triumphant. Here at last - or so it seemed - were formations so vast and intricate and beautiful that they simply couldn't be human creations. Noted researcher Colin Andrews expressed the sentiments of many when he said at several public conferences in September and October, "If these Julia Sets can be proven to be made by humans, then we can all pack our bags and go home. If these are human-made, I won't be giving speeches on this subject next year."

Thus it is with some trepidation that I write this report of an interview I conducted on October 27. On that day I spoke face to face for some three hours with Rod Dickinson, an Englishman known to belong to a tight fraternity of circle "artists," persons who deliberately create large formations in the grain fields in the dead of night, preferring anonymity yet laying claim to a large number of impressive crop glyphs found in England over the past ten or more years.

Despite the acknowledged activities of these "circle hoaxers" or "crop artists," there remains a widespread and fervent belief that the "real" crop circle phenomenon is somehow paranormal. Attempts to identify tell-tale signs of anomalous energies in the formations, tests which would separate fakes from truly paranormal events, have produced dubious results. The unanswered question remains: are ANY of the crop formations NOT made by humans?

I wanted Rod Dickinson's answer to that question; and, particularly with respect to the famous Julia Sets, he responded with absolute confidence. "They were made by people. Definitely." "Do you know who?" I asked.

"Yes."

"Do you think they could be, um, enticed to identify themselves, perhaps to demonstrate to the press how they could do such a thing?"

"I really doubt they'd be willing to come forward," Rod said, and he explained why. But let's return to that point later.

I pointed out that the Stonehenge Julia Set had evidently appeared in broad daylight, in a span of perhaps 45 minutes.

"That isn't true," Rod insisted. "It was made the previous night, by three people, in about two and three-quarters hours, starting around 2:45 am (on Sunday morning, July 7). It was there all that day. When that doctor flew over, he just didn't see it the first time. That happens a lot. His report was wrong. He just didn't see it."

"You mean, it sat there next to that highway all day, and no one saw it? Are you kidding?"

"If you went there, you'd see how the field slopes down and away from the road. The formation was in a kind of bowl, below the level of the road. Going by in a car, you couldn't see it. You would have to get out and walk toward it and look down into that bowl-shaped area to see it."

"But there is a lot of air traffic in that area. Planes must have flown over it many times that day."

"Sure, but lots of them just didn't see it, and the rest didn't think to report it, until that doctor reported it in the evening. I know this can happen, because I've made quite a few big formations and then waited for a day, even several days, before they're discovered."

"OK, so you say that the Stonehenge Julia Set was created in less than three hours, in pitch darkness, by three people, and you know who they are..." "Yes"

"Can you tell me how this was done? This wasn't a free-hand glyph. They must have had a diagram or something..."

"Yes, they had a diagram."

"It has a very precise geometry, following a Fibonacci series..." "Well, for the first three-quarters of its arc, it does follow a Fibonacci series, but the last quarter doesn't. It just becomes a circular arc."

That stopped me for a moment, because it was such a precise bit of information, so confidently delivered. Sensing my interest, he asked for a piece of paper from my note pad and drew a rough sketch.

"Even if I didn't know who did this, I would have guessed it was made by people because of how they did it," he explained. "You start with the large central circle, which is placed right next to a tram line. People asked why it had the large central circle, which is a little out of place in a Julia Set. Simple. To avoid damaging surrounding crop, you have to have a large central area already laid down, from which you can measure out diameters to other parts of the formation. After making the first circle, they measured out a work line for the rest of the formation. This is how the spiral was made, drawing portions of the arc from different center points inside that first circle, using a tape measure." He continued making his sketch as he spoke. "You keep moving the center point around that first circle, and lengthen the tape for each new part of the arc. You make the work line by just stepping down the grain with your feet, just a thin line. All the centers of all the main circles in the formation are along that line."

I began to realize that he was describing a perfectly feasible way to create such a complex formation. Looking at a good photo of the Stonehenge Julia Set after our discussion, I could clearly see what appeared to be the work line along the spine of the formation. Why would a paranormal force - or an alien - need such a line? Still, even for seasoned circle makers, the Julia Sets would be a major challenge (if they're really man-made). But Rod assured me that he and the others had had plenty of practice.

"I can definitely account for most of the major pictograms [in England] from 1991 on," he said. "I myself made several dozen of them, although only a handful this year."

"Do you think any of the large pictograms are anomalous?" I asked him. "I don't think so. Not since 1989, anyway, which is when I started observing the makers. I think all the big pictograms were made by people."

"Crop circle researchers often observe that the crops are layered and laid down in alternating directions and so forth," I said. "How does that happen?"

"These are just artifacts of the process," Rod answered. "If we're working from the center of a circle outward, for example, the crop splays out and tends to form spiral layers. It just happens that way."

"What tools do you prefer? Rollers? Boards?"

"We tried rollers for a while, but they're really a pain. Actually, the best circle making tool is a board about three feet long, with rope handles. Depending on how you angle it -- straight ahead or turned left or right, you can get the crop to go down in different ways. That impresses the researchers a lot."

"Did the group that made the Stonehenge Julia Set also make the Triple Julia?"

"Yes, same group."

"What evidence could they show for that?" I asked.

"Well, there is a diagram of the formation, which I've seen. That's about all."

I returned to the question of getting the "artists" who created the Julia Sets to come forward and demonstrate how they did it. After all, people like Colin Andrews have devoted years to studying crop formations, at great personal expense, in the belief that the formations represent something truly momentous. If these researchers are laboring under a false supposition -- if there is nothing anomalous here at all -- isn't it time to settle the matter?

"If they came forward and made another one just like the Stonehenge Julia Set, what would it really prove?" Rod asked me. "Would it convince the believers that there are no real circles?"

"All it would really prove," I said, "is that people CAN make even these extraordinary formations. That does not eliminate the possibility of something paranormal someplace else, but it would suggest that we have to be much more careful and rigorous before we label any of these formations anomalous."

"There have been contests in England before. There have been prizes offered. It really doesn't do any good. It only leads to negativity," Rod argued. "Once you identify the artist, all the mystery and magic is gone. Before, you had something beautiful that inspires people; afterward you've just got disillusioned believers and artists in trouble. Nobody wins. Why should the artists come forward?"

Though Rod and I talked about this at length, he remained insistent that anonymity was not only in the interests of the circle makers but also served the public, who enjoyed the mystery as well as the beauty of the crop formations.

"Do you really think the public is served when they are deceived?" I asked. "Many people would consider what you do just plain fraud."

"No, it's not fraud at all," Rod insisted. "We aren't the ones who say, 'Look, these formations must be made by UFOs,' or whatever. We just make them, as pure art. Then other people, researchers and 'experts,' make up all kinds of stories and explanations. It's interesting to watch this happen, but we aren't doing it. None of the circle makers ever try to convince anyone that these formations are made by some unusual force. And when we actually tell people that we are making these formations, most people don't believe us anyway."

There was one more thing I wanted to know. "What about reports of strange energies and paranormal events in the crop formations. Have you ever seen lights or felt anything strange while you're out there?"

"Yes, I have," Rod said. "And so have most of the other circle makers. On several occasions I've seen sudden flashes of light -- like a flashgun going off in your face. There's no apparent source or direction -- just a brilliant flash. I have no idea what it is."

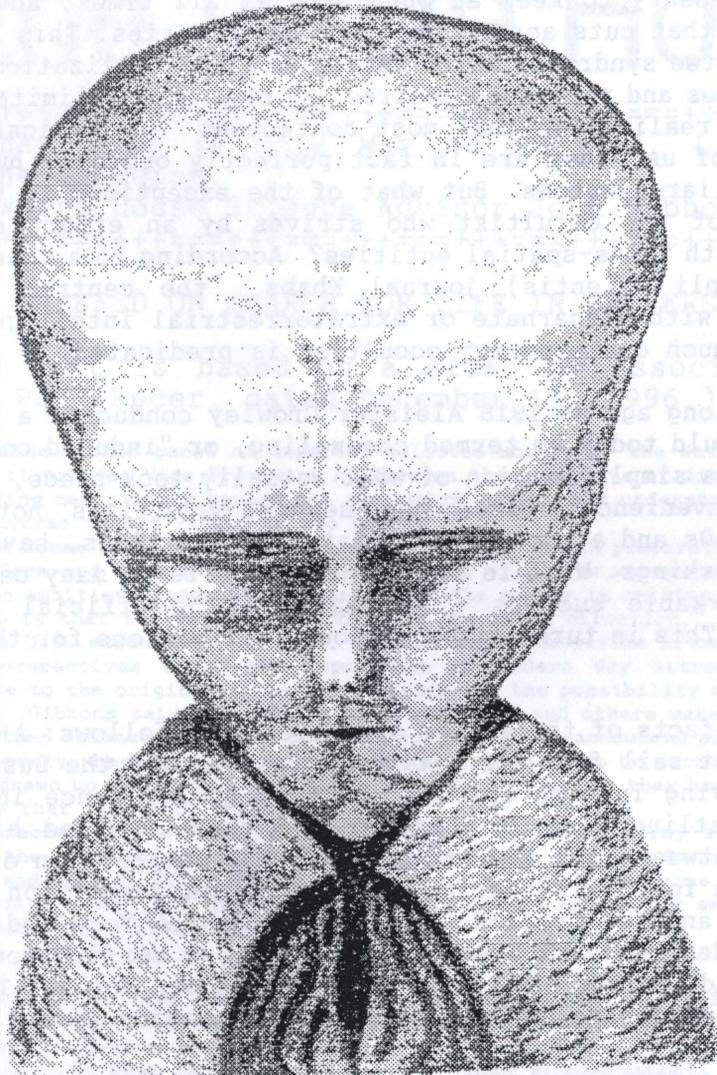
Rod suggested that I visit "The Circle Makers" web site ([www.geocities.com/SoHo/3671/index.html](http://www.geocities.com/SoHo/3671/index.html)) for further detail on the "art" and "artists" behind crop formations. I recommend the same to all interested readers.

As Rod himself said, even if he's telling the truth (and I think he is), this doesn't prove that all crop formations are human made. In fact, Rod mentioned that the two most (in)famous circle makers, Doug Bower and Dave Chorley, are both avid UFO enthusiasts. One of them (Rod couldn't remember which one) had visited Australia years ago and seen a "UFO nest," an apparently authentic UFO landing site in tall reeds that had left a mysterious bowl-shaped

impression. Rod Dickinson says this experience was the original inspiration for Doug and Dave's nocturnal artwork in the fields of England. "Some of the simple circles could be the real thing," Rod said. "I really don't know."

A final caveat: CNI News and PEGASUS take no position on whether or not some of the large pictograms are authentically anomalous. However, we are deeply impressed by the apparent ingenuity of the circle makers. According to "The Circle Makers" web site, these "artists" sometimes even dows the fields they work in to make sure their formations are aligned with dowsable earth energies (dowsing rods are listed among the recommended equipment for circle making). "With a little practice," the web site declares, anyone can "produce genuine, dowsable, scientifically proven un-hoaxable circle patterns." Well, maybe. But is it art?

=====



CROWLEY'S PORTRAIT OF THE LAM

(Refers to article on next page)

"Extracts from ALEISTER CROWLEY  
AND THE LAM STATEMENT" by

Ian Blake

Extracts from  
ALEISTER CROWLEY AND THE LAM STATEMENT  
by Ian Blake  
-----

In this article I intend to examine some of the more esoteric aspects of UFOlogy, hopefully laying the ground-work for further investigation.

UFO research, even of the armchair variety, calls for a high degree of mental flexibility. One can draw up general rules to assist in analysis, but it is necessary to keep an open mind at all times, and be prepared for the exception that cuts across all previous theories. This is especially true of the contactee syndrome, which serves as a crystallization point for all manner of complexes and repressed desires. My own, albeit limited, experience has led me to the realization that most contactees are basically no different from the rest of us. They are in fact perfectly ordinary human beings suffering from familiar symptoms. But what of the exceptions to this rule? What, for instance of the occultist who strives by an effort of will to establish contact with trans-spatial entities? According to a recent edition of the OTO (Ordo Templi Orientis) journal *Khabs*, "the central concern of magic is communion with discarnate or extraterrestrial intelligences." It is to this end that much contemporary occultism is predicated.

As long ago as 1918 Aleister Crowley conducted a series of experiments in what would today be termed channeling, or "induced contacteeism". (This is of course a simplification of what actually took place, employed here for the sake of convenience.) Since then, several occultists, notably Michael Bertiaux in the 1960s and a group of initiates in the 1970s, have carried out similar magical workings. What is more, their efforts in many cases have been crowned with remarkable success - at least if the official party line is to be believed. This in turn raises serious implications for the entire field of UFO research.

The facts of the matter are briefly as follows: At the outbreak of WWI, Crowley set sail from his native England aboard the *Lusitania*, bound for the USA. Arriving in high spirits, he took up residence in an apartment on New York's bustling West 36th street and there divided his time more or less equally between acts of sex magic and the composition of crackpot pro-German propaganda for *The Fatherland*. Following an expedition to Vancouver via San Francisco and New Orleans, he returned to New York and moved into furnished rooms on Central Park West. Roddie Minor, a married woman living apart from her husband, joined him there circa September/ October 1917 and together they set about exploring the wilder shores of *magica sexualis*.

At length, Crowley decamped for Europe, leaving Roddie Minor to her own devices. But the story doesn't end there. It seems that at some stage during the proceedings he underwent a form of contactee experience involving a large-headed entity now known to occultists as Lam. Lam, (whose name derives from the Tibetan word for "way" or "path") later became the subject of a portrait by Crowley, drawn from life and imbued with a haunting inner quality of its own. The original was first exhibited in New York in 1919 and has been reproduced several times since then, most recently in the third issue of "Starfire" magazine. Although lacking the crude power of Crowley's more extravagant canvases and murals, it is nevertheless a remarkable piece of work. The subject is depicted in extreme close-up and appears somehow dwarfish, despite the fact that there is no indication of scale in the overall composition. The head is large, smooth and hairless, tapering to a pointed

chin. The mouth is slitlike; the eyes extend part-ways around the sides of the face. There is no suggestion of clothing beyond what appears to be a cloak buttoned at the neck, nor does the entity have any ears. In short, Lam resembles nothing so much as a typical UFO occupant of the "examiner" type - (what Americans would call "greys".)

Perhaps the most important point arising from "The Lam Statement" is simply that contactee type experiences can be induced at will. There are in fact a number of important parallels between "LAMeditation" and the broader issue of "contacteeism" in general. John Keel once remarked that "in most contactee events the percipient is alone...when the UFO contact occurs." This observation might equally apply to the abductee syndrome. Once again the vast majority of all cases are uncorroborated by hard evidence. Independent witness testimony is so rare as to be virtually unknown. In short, whatever else it may be, "alien contact" (I am loath to use the phrase without quotes) is essentially a solitary experience. And so too is LAMeditation. "The Lam Statement" makes this point in no uncertain terms, warning that group working is considered inadvisable.

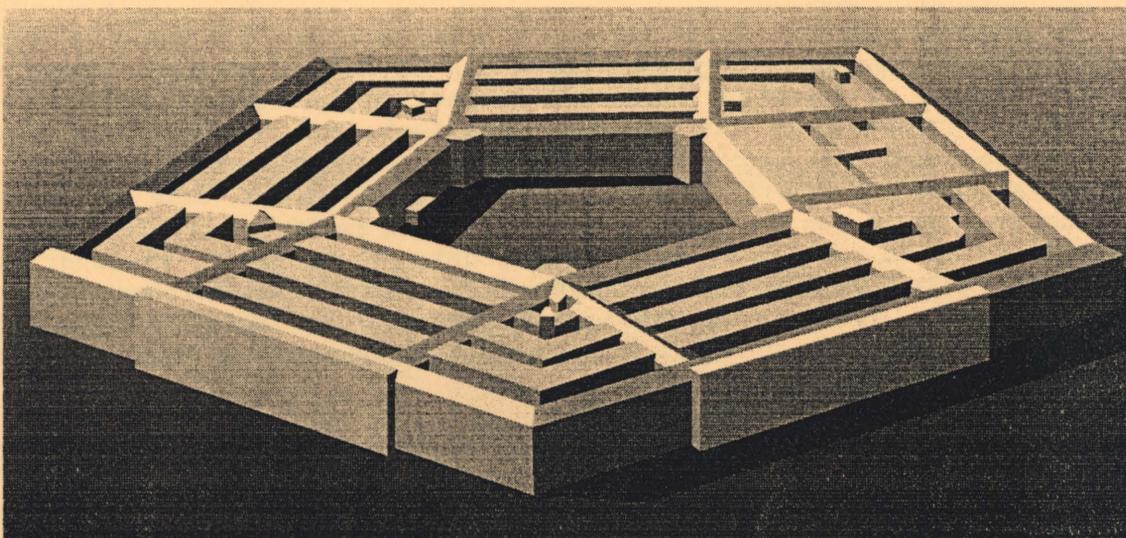
Nor do the similarities (with the contactee experience) end there. In common with most forms of magical procedure, rapport with Lam requires stern self-discipline and dedication to a higher purpose. Referring back to "The Lam Statement" we find that "adumbrations of identity with Lam may be experienced as a strong sense of the unreality or unfamiliarity of the "objective" universe. There is a definite parallel here with the curious sense of dissociation experienced by very many witnesses. In recent years there has been an increasing acceptance that this sort of thing is not pure delusion. Jenny Randles for instance, refers to it as the "Oz Effect". Writing in "The Pennine UFO Mystery" she describes a typical case in which the witnesses "said that they were not afraid: indeed they were very strangely calm and subdued...isolated in time and space as if removed from the real world and melded with the UFO above them; only they and it existed..." Having personally experienced this odd sensation on two separate occasions I am reluctant to dismiss it merely as the subjective reaction of a highly-strung temperament. On the other hand, however, I am equally reluctant to interpret it as some form of rapport with extraterrestrial entities. I suspect that most investigators would share my reluctance. (There is a tendency nowadays, particularly among UFO researchers here in the U.K., to dismiss the ETH (Extraterrestrial Hypothesis) as little more than a form of American cultural imperialism, rather on par with Coca Cola, McDonald's, and Ninja Turtles.) It is far more likely that we are dealing here with some form of psychic response, the precise nature of which is at present a mystery.

=====

*NOTE: There would seem to be some parallels between the LAM experience and the kind of psychic rapport claimed by some abduction witnesses working with John Mack. As David Jacobs has shown, it is by no means inevitable that a psychic link with the abductor should be formed, though there is evidence of clear intention to create this on the part of some abductors whenever possible, verging on spirit "possession". Positively seeking such a relationship was typical of Crowley's rash forays into uncharted areas of the human psyche, undertaken at great personal risk. - Editor, PEGASUS.*

XXXXXXXXXXXXXXXXXXXXXX

THE TRUTH IS IN THERE ...



*"In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us realize this common bond. I occasionally think how quickly our differences would vanish if we were facing an alien threat from outside this world. And yet, I ask you, is not an alien force already among us?"*

*- President Ronald Reagan.  
(Remarks made to the 42nd General Assembly of the United Nations, on September 21st, 1987.)*

=====